

Braddon Snape

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Braddon is represented by Nanda Hobbs Contemporary, Sydney & James Makin Gallery, Melbourne

Artist

Education / Qualifications (selected)

2020 Doctor of Philosophy (Fine Art) The University of Newcastle

Solo Exhibitions (selected)

2024 Inexplicit Content, James Makin Gallery, Collingwood, Victoria
A Decade of Inflation (Major Survey) Singleton Arts & Cultural Centre
2023 Suppression Order, Nanda Hobbs, Chippendale Sydney
2021 Things are not as they appear, Grafton Regional Gallery
Things are not as they appear (Smoke and Mirrors), Nanda Hobbs, Chippendale
2019 An Act of Restraint, Nanda Hobbs, Chippendale
Internal Pressure, The Lockup Contemporary Art Space, Newcastle
2018 Intangible Content, Conny Dietzschold Gallery, East Sydney
2017 The INvisible Void, Conny Dietzschold Gallery, East Sydney
2016 Materiality Performed – Maitland Regional Art Gallery
Internal Forces – Braddon Snape, Spot 81, Chippendale
2008 Braddon Snape – unclassified, John Miller Gallery, Newcastle
2006 Braddon Snape - John Miller Gallery, Newcastle
2004 Installation, Negotiating The Void - Newcastle Region Art Gallery
2002 Braddon Snape - John Miller Gallery, Newcastle
Installation, The Matrix Configurations - Intradados Gallery, Newcastle
1999 MFA Exhibition - Angst, Equilibrium & The Other – John Paynter Gallery, Newcastle
1996 Braddon Snape - von Bertouch Galleries, Newcastle

Group Exhibitions (selected)

2023 Upriver Downriver, Maitland Regional Art Gallery
Summer New, James Makin Gallery, Collingwood Vic
2022 Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie
The Blake Prize, Casula Powerhouse
2020 Sydney Contemporary Presents 2020
Spring Show, Nanda Hobbs, Chippendale
2019 Response, Hunter Region Botanical Gardens
Hunter Red: Corpus, Newcastle Art Gallery
2018 Incubating Fibre, Timeless Textiles Gallery, Newcastle
Sydney Contemporary, Conny Dietzschold Gallery, Carriageworks
2017 Soft Core Artist Showcase, Lake Macquarie City Art Gallery
Conny Dietzschold Gallery, East Sydney
2016 Next to Nothing (Art as Performance), The Lockup, Newcastle
2015 Just Paper, Maitland Regional Art Gallery
Clouds Intersected, China Cultural Centre, Sydney
2014 Sculpture by the Sea, Bondi
25 Watt, Watt Space 25th Anniversary, Newcastle
2013 Sculpture 2013, Syndicate @ Danks, Sydney (Waterloo)
2012 Inspiring Artists, Pat Corrigan Grant Recipients, Maitland Region Art Gallery
Absence, Kaleidoscope Gallery, Waterloo
International Sculpture Festa 2012, Seoul, Korea
Woollahra Small Sculpture Prize - Woollahra, Sydney
Arousing Newcastle – Art Systems Wickham, Newcastle
2010 Art Works – Staff show Newcastle Art School, Front Room Gallery, Newcastle
2009 Now – Art Systems Wickham, Newcastle
Jam - Newcastle Art School Staff Exhibition, Front Room Gallery, Newcastle

2008 Sculpture by the Sea - Bondi
2007 McClelland Sculpture Survey & Award – Langwarrin, Victoria

- 2006 Sculpture by the Sea – Bondi
- 2005 Art and About, curated by Stella Downer – AMP Headquarters, Sydney
Sculpture by the Sea – Bondi
- 2004 Sculpture by the Sea – Bondi
Sculpture 2004 Global Gallery – Paddington, Sydney
- 2003 Sculpture by the Sea – Bondi
Byrnes, Snape, Speight – Maitland City Art Gallery
Sculpture 2003 (Objective forms & Formal Objects) – Global Gallery, Paddington
- 2001 Yesterdays River Today – Maitland City Art Gallery
- 2000 Inaugural exhibition – Newcastle Art Space, Newcastle West
- 1999 Drawing from the Word – Lake Macquarie City Art Gallery
- 1998 Future Perfect – ACUADS Conference, VCA Gallery, Melbourne
- 1997 Guest Sculptor – Bretton Hall, College of Arts, The University of Leeds, UK
- Awards (selected)**
- 2023 Finalist – The Woollahra Small Sculpture Prize
- 2022 Winner - Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie
Finalist – The Blake Prize, Casula Powerhouse
- 2021 Winner – Metallurgical Excellence Award, Sculpture on the Farm, Dungog NSW
Winner – Prize for Innovation, Sculpture on the Farm, Dungog NSW
- 2018 Winner – Acquisitive Prize, Sculpture on the Farm, Dungog NSW
- 2011 Winning team - Lower Hunter Urban Design Award: Vantage Public Art
- 2009 Finalist – Woollahra Small Sculpture Prize, Sydney
- 2007 Finalist – McClelland Sculpture Survey & Award, Langwarrin, Victoria
- 2004 Highly Commended – Casuarina Sculpture Walk, Casuarina, New South Wales
- 2003 The Australian Unrepresented Sculptor Award – Sculpture by the Sea, Bondi
- 2002 Central Coast Festival of Arts Sculpture Award Winner
Winning Sculpture – Newcastle Regional Art Competition
- 1998 Macquarie Manufacturing Post Graduate Award for Sculpture
- 1994 Finalist – National Tertiary Art Prize, Hobart
- Grants**
- 2003-06 NSW Ministry of the Arts, Regional Artist Subsidy – Sculpture by the Sea, Bondi
- 1999 The Pat Corrigan Artist Grant
NSW Government Ministry for the Arts Marketing Grant
- Public Art / Commissions (selected)**
- 2020 *Two Clouds*, Local Matters restaurant, The University of Newcastle
- 2018 *Clouds Gathering* Maitland Riverlink, Maitland City Council NSW
- 2014 *Water Wandering*, Woolworths Medowie, NSW
- 2012 *Re-entering the Exit*, Crown Hatai, Seoul, south Korea
- 2011 *Revealed – by time & tide, A History Passed, Exposed and Oared Walk*,
Four Public Art projects for Vantage Landcom, Port Stephens
- 2009 Public Sculpture/Installation: *The Journey* - The Mater Hospital, Newcastle, Australia
- 2008 Public Sculpture: The SubWharfyeen – Sydney Wharf, Pyrmont, Sydney
- 2005 *A Drop in the Ocean* - Linwood play sculpture, Newcastle City Council
- Residencies/Symposia**
- 2012 International Sculpture Festa 2012, Seoul, South Korea
- 1997 Lake Macquarie City Art Gallery
- Publications (selected)**
- 2020 *Artlink, Biopic* Issue 40:4 December 2020, pp62-65
- 2016 *Art Monthly*, Issue 293, Oct 2016, PP36-37
- 2012 *Sculpture is Fun ISF 2012*, pp222-227
Public Art (Korea), 067, 2012-04, p46
- 2011 *Sculpture by the Sea – the first fifteen years 1997-2011*
- 2010 *The Sydney Morning Herald (Spectrum)* p12, Nov 6, 2010
- 2004 *Art Monthly – Artnotes*, May 2004, No 169
- Collections (selected)**
- Crown Hatai, Seoul, Korea; Sydney Harbour Foreshore Authority; Port Stephens Council; Bretton Hall, College of Arts, The University of Leeds, UK; Newcastle Art Gallery; Newcastle City Council; Lake Macquarie City Art Gallery; Maitland City Council; Maitland Regional Art Gallery; The University of Newcastle; Grafton Regional Gallery; Private Collections: Australia, Great Britain, China, USA.